

Cinosam

By Neil Neddermeyer PGM

Cinosam is a free Masonic email offering. Originally it was just sent out to friends; however it has expanded to having a world wide readership. A number of readers have asked me to continue Cinosam. As always it will be sent out no less than once per month and no more than once per week. I have been sending it out for almost 7 years and I have just completed the 238th edition. I have always tried to make it less than three pages long so a reader can receive it at his office and will have time to read it. I have never received nor will I ever accept compensation for my work in Cinosam. It is not meant for the Masonic Scholar or the long time Masonic Leader. It is meant for the rank and file Brother who just wants to know a little more about the Craft. I sometimes make mistakes, but I try to correct them. I tend to steal material, but I always try to identify the victims. I sometimes anger some of you and sometimes you complain but most of the time I receive positive feedback. So be it.

During my year as Grand Master of Minnesota Masonry (2003-2004) I wrote post scripts in Cinosam called "Dear Diary". I have compiled these PS's into a chapter and have included it with six other chapters that separate the material into categories.

The word "Cinosam" is the word "Masonic" spelled backwards. I first got the idea of using this word from my dad when I was a kid. He pointed out a group of vacation homes near Brainerd MN that were all owed by Masons. The complex was called Cinosam and he told me why. I thought that the name was pretty cool, so I used it.

Disclaimer

There are three ways that I gathered material for Cinosam. I found most of my material on the internet and some was sent to me by fellow Masons via email. The rest I personally wrote. In the spirit of Masonry I have not taken any compensation for my work and if there is any profit from the sale of CDs or other materials by non-profit entities, it is theirs to keep. If I knew the author of any tidbit in Cinosam I gave credit to them. If I didn't know I left the byline blank or put in the phrase Author Unknown. If any author feels that he wants his material excluded from Cinosam he has simply to ask. Those authors that I have been able to contact have all given permission for me to include their work. Neil Neddermeyer

